

Cineliteracy Workshop Online



Session- 2

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Drama films

Main Genre

- Drama film

Sub-genres

- Socio-drama film
- Family-drama film
- Melodrama film

- Biopic film

Reality & Realism

- Reality- a thing that is actually experienced, not just imagined

Example

- Realism- a thing that is based on real scenario

Example

- Drama film Reality based
- Socio-drama film Realism based
- Family-drama Realism based
- Melodrama film Realism based

Before DRAMA FILMS

- Term 'Drama'?
- Drama v/s Drama film

Term 'Drama'

- A performance that has a 'conflict'
- Conflict- disagreement between characters with opposing opinions or principles
- Conflict- Both positive & negative

Example

SO EVERY FILM HAS 'DRAMA' IN IT;
THEN 'HOW DRAMA FILM IS DIFFERENT'?

DRAMA FILMS

- Drama films are serious presentations,
- based on real events,
- portraying realistic characters,
- Along with realistic settings, life situations, and stories involving intense character development and interaction.

- Usually NOT focused on special-effects, comedy, or action,
- Drama films are probably the largest film genre, with many subsets/sub-genres
- Socio-drama
- Melodrama

Examples of DRAMA FILMS

- Talvar (2015)

Based on the Noida double murder case refers to the unsolved murders of 13-year-old girl Aarushi Talwar and 45-year-old Hemraj Banjade, a male live-in domestic worker employed by her family. The two were killed on the night of 15–16 May 2008 at Aarushi's home in Noida, India.

SOCIO-DRAMA FILM

- Based on social issues
- Education, reservation, current issues, societal ills, and problems, concerns or injustices, such as racial prejudice, religious intolerance, drug addiction, poverty, political unrest, the corruption of power, alcoholism, class divisions, sexual inequality, mental illness, corrupt societal institutions, violence toward women or other explosive issues of the times.

Examples of SOCIO-DRAMA FILMS

- Shoplifters (2018)
inspired by reports on poverty and shoplifting in Japan
- Water (2005)
It is set in 1938 and explores the lives of widows at an ashram in Varanasi, India.

FAMILY-DRAMA FILMS

- These films tell a story where many of the central characters are related.
- The story revolves around how the family as a whole reacts to a central challenge.
- Their problems/ concerns/ issues/ relationship with each others within the family.

Examples of FAMILY-DRAMA FILMS

- My Dog Skip (2000) –
The film tells the story of a 9-year-old Willie Morris as he is given a Jack Russell Terrier for his birthday
- Kapoor & Sons (2016)
The story is about two estranged brothers who return to their dysfunctional family after their grandfather suffers a cardiac arrest

MELODRAMA FILM

- characterized by a plot to appeal to the heightened emotions of the audience. Melodrama, a combination of drama and melos (music), literally means "play with music."
- Exaggerated emotions
- sensational situations or crises of human emotion, failed romance or friendship, strained familial situations, tragedy, illness, loss (the death of a child or spouse), emotional and physical hardships within everyday life.
- suffering protagonists in melodramas are presented with tremendous social pressures, threats, repression, fears, improbable events or difficulties with friends, community, work, lovers, or family.

Examples of MELODRAMA FILM

- The Bad and the Beautiful (1952)
tells the story of a film producer who alienates (isolates/separates) everyone around him.
- Thappad (2020)
story of a wife whose seemingly perfect life is shattered when her husband slaps her once in a party. But is one slap enough to question what a relationship stands for?

Socio-drama v/s Family-drama v/s Melodrama films

- Conflict of the main character with the society
- Conflict of the main character with the other member(s) within the family
- Conflict of the main character with himself primarily.

Establishing it technically?

BIOPIC (BIOGRAPHICAL) FILM

Drama film

- **Realistic event**
- Realistic character

Biopic film

- **Realistic character**
- Realistic event

BIOPIC FILMS

- These films depict and dramatize the life of an important historical personage (or group) from the past or present era.
- showcase a criminal; a musical composer; a religious figure or leader of a movement; a war-time military hero; an entertainer; an artist; an inventor, scientist, or doctor; a politician or President; a sports hero or celebrity; or an adventurer.
- these films put an emphasis on the larger events (wartime, political or social conditions) surrounding the person's entire life as they rise to fame and glory.

Example of BIOPIC FILMS

- Steve Jobs (2015)
Life and work of American business magnate, industrial designer, investor, and media proprietor. He was the chairman, chief executive officer (CEO), and co-founder of Apple Inc.
- In the Name of the Father (1993)
based on the true story of the Guildford Four, four people falsely convicted of the 1974 Guildford pub bombings, which killed four off-duty British soldiers and a civilian
- M.S. Dhoni (2016)
based on the life of former Test, ODI and T20I captain of the Indian national cricket team, Mahendra Singh Dhoni. The film chronicles the life of Dhoni from a young age through a series of life events.